



# Audition Application

## Applicant Information

Name: \_\_\_\_\_

Email: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Height: \_\_\_\_\_

Preferred Contact Method (check all that apply):

☐ Email ☐ Call ☐ Text

Age: ☐ 18+ ☐ \*Under 18  
(will require parental signature)

## Theatre Experience

*Please list your most recent performance experience. You may also attach a resume or use the back of this form.*

Role	Show Title	Organization/Venue	Year

*Please list any specific skills and/or unique experience you may have:*  
(dance, stage combat, dialects, juggling, etc.)

---

---

---

---

## Audition Questionnaire

\*Which show(s) are you auditioning for? Check all that apply:

☐ The ½ Life of Marie Curie ☐ Playing Doctor ☐ JQA ☐ I Love You, You're Perfect, Now Change (musical)

Are you auditioning for a specific role/roles? If yes, which role(s)? \_\_\_\_\_

☐ Y ☐ N

---

---

Will you accept any role(s) offered?

☐ Y ☐ N ☐ Unsure

Are you willing to understudy/standby?

☐ Y ☐ N

*\*Please note: Love Letters has already been cast. Misery & Shakespeare in the Park will host auditions later in the year. If you are interested in either show, please check the boxes below and we will reach out to you when those auditions are scheduled.*

☐ Shakespeare in the Park ☐ Misery

## Audition Questionnaire Cont.

*Please answer the following Y/N questions to help us better understand your comfortability with the following topics:*

<u><b>Personal Appearance</b></u>	Y	N	More Info Needed
Are you willing to cut your hair for a role?			
Are you willing to color your hair for a role?			
If you answered no to cut/coloring, are you willing to wear a wig?			
Are you willing to shave?			
Are you willing to cover any visible tattoos, if requested?			
Are you willing to remove body piercings, if requested?			
Are you willing to portray different genders?			

<u><b>*Staged Elements - Are you open to the following:</b></u>	Y	N	More Info Needed
Willing to hug/embrace a fellow actor?			
Willing to perform realistic theatrical kissing (if required by script)?			
Performing or witnessing acts of violence?			
Performing or witnessing profanity and/or derogatory language?			

*Are there any other sensitive topics or personal boundaries that you would like to share with the production team? This information will stay confidential and will not impact any casting decisions.*

---



---



---

\*Please note that an Intimacy Director will be utilized for each production in regard to all staged intimacy and sensitive show material.

## Conflicts & Agreements

### Conflicts:

Your time commitment to KHT productions requires rehearsals at least four evenings a week, when called.

**Please list any & all rehearsal conflicts for each show you are auditioning for below.**

*You can also use the back of this page if you need more space, or attach a separate sheet.*

**Rehearsal Conflict Dates:**

---



---



---



---

### PLEASE READ THE FOLLOWING STATEMENTS CAREFULLY

*Initial by each one and sign and date your completed application below.*

I understand that I am auditioning for a show/role in the future. Should I be cast, I agree to keep my calendar clear of conflicts as best as possible, outside of what has been listed today. I also understand that if I cannot fulfill my role for any reason *prior* to rehearsals starting, I will make the director aware immediately so a suitable replacement can be found.

\_\_\_\_\_  
Initial

In addition to rehearsals and performances, I acknowledge that the acting company is also the production company. I understand that I may be asked to help the production however I am able by possibly helping with sets/painting, poster distribution, publicity & marketing, help with move-in/strike and/or potentially supplying pieces for my own costumes.

\_\_\_\_\_  
Initial

### Photo Release & Waiver:

I grant Keizer Homegrown Theatre (KHT), its representatives and employees the right to take both photographs and video of me. I authorize KHT, its assigns and transferees to copyright, use and publish the same in print, electronically, including all available digital formats. I agree that KHT may use such photography and video of me with or without my name and for any lawful purpose including publicity, illustration, advertising, social media, and/or the organization's website. This agreement is irrevocable and will apply in perpetuity.

\_\_\_\_\_  
Initial

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

\_\_\_\_\_  
\*Signature of parent or legal guardian of individual under the age of 18

\_\_\_\_\_  
Relationship

As a member of the cast/crew you will receive emails relating to the show. If you wish to opt out of receiving other Keizer Homegrown Theatre related emails, please initial here: \_\_\_\_\_

# ***KHT 2026 Season - Show Information***

## **Playing Doctor**

*Directed by Jeremy Clubb*

**Audition Time: November 1 from 10:00am - 11:45am**

**Estimated Rehearsal Dates: Mid February - Mid April 2026**

**Run Dates: April 10-26, 2026**

**6 M - Rob Brewster (30s), Jimmy Carmichael (20's), Max Blake (20s), Robert Brewster III (50s), Chuck Murdock (30s), Uncle Harold (50s)**

**2 W - Janet Brewster (50s), Maureen (30s)**

Rob Brewster's parents are very, very proud of their son the doctor. What they don't know is that Rob has used all the money they gave him for medical school to live on as he has pursued his fledgling writing career. Inevitably, Rob's day of reckoning comes when his parents arrive for a visit. Quickly, he enlists the help of his secretary to be his nurse and his roommate Jimmy to round up his actor friends to pretend to be patients. Complications ensue when Jimmy decides he is such a good actor that he can impersonate all the patients, with the help of a trunk of costumes and bad dialects!

**Intimacy Disclaimer: May contain mild adult themes and some language.**



## **The Half Life of Marie Curie**

*Directed by Linda Baker*

**Audition Time: November 1, 2025 from 12:00pm - 1:45pm**

**Estimated Rehearsal Dates: February 2026**

**Run Dates: March 5 - 7, 2026**

**Staged reading featuring 2 female presenting roles**

In 1911, Marie Curie won the Nobel Prize in Chemistry for her discovery of the elements radium and polonium. By 1912, she was the object of ruthless gossip over an alleged affair with the married Frenchman Paul Langevin, all but erasing her achievements from public memory. Weakened and demoralized by the press lambasting her as a "foreign" Jewish temptress and a home wrecking traitor, Marie agrees to join her friend and colleague Hertha Ayrton, an electromechanical engineer and suffragette, and recover from the scandal at Hertha's seaside retreat on the British coast.

The Half-life of Marie Curie revels in the power of female friendship as it explores the relationship between these two brilliant women, both of whom are mothers, widows, and fearless champions of scientific inquiry.

**Intimacy Disclaimer: May contain mild adult themes and some language.**

## ***KHT 2026 Season - Show Information (cont.)***

### **I Love You, You're Perfect, Now Change**

*Directed by Shaleen & Nathalie Reid-Holbrook*

**Audition Time: November 1, 2025 from 2:00pm - 3:45pm**

**Callbacks will be held on Monday November 3 from 6:00pm - 8:00pm (if needed)**

**Estimated Rehearsal Dates: Late May - Early August 2026**

**Run Dates: August 7 -23, 2026**

**This show traditionally calls for 2 female presenting and 2 male presenting roles but can be expanded up to 3 female presenting & 3 male presenting roles.**

The longest running off-Broadway revue in history has been revised for the 21st century! This celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as “the relationship.” Through sketches and songs, Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, “Say, what are you doing Saturday night?” The 2018 version features two new songs, revised lyrics and dialogue throughout the show to reflect dating in modern times.

**Intimacy Disclaimer: Contains mild adult themes, some strong language and sexual references. Some cast members may have to share embraces or depict passionate moments.**



### **JQA**

*Directed by Jay Gipson-King*

**Audition Time: November 1, 2025 from 4:00pm - 6:00pm**

**Estimated Rehearsal Dates: Late August - October 2026**

**Run Dates: November 1 - 16, 2026**

**2 M, 1 W**

Complicated, passionate, and difficult, John Quincy Adams was a brilliant diplomat, ineffectual one-term president, and congressman known for his eloquence, arrogance, and integrity. This unique, highly theatrical play imagines key confrontations between JQA and some of America's most dynamic figures: George Washington, Andrew Jackson, Frederick Douglass, Abraham Lincoln, his own father, John Adams, and more. At once provocative, haunting, and hilarious, this power play challenges the way we think of our country, our government, and ourselves.

**Intimacy Disclaimer: May contain mild adult themes and some language.**