



# Audition Application

## Applicant Information

Name: \_\_\_\_\_ Pronoun Preference: \_\_\_\_\_  
(As you want it to appear in the program)

Phone No: \_\_\_\_\_ Email: \_\_\_\_\_

Age: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Height: \_\_\_\_\_

## Auditions

Play title(s) you are auditioning for: \_\_\_\_\_

Are you auditioning for a specific role:  NO  YES, which role: \_\_\_\_\_

Will you accept any available role:  YES  NO

## Your Theater Experience

### Most Recent Acting Experience or Attach Resume

Role	Play/Production	Performance Venue	Year

### Specific Skills and/or Production Interest (stage combat, dialects, juggling, etc.)

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## Production Information

Your time commitment to this production requires rehearsals at least four evenings a week, when called. Additionally, the acting company is also the production company. You will be asked to lend your talents wherever they will do the most good. Be prepared to paint, pass out posters, help with move-in, strike and probably supply parts of your own costumes.

**Note: List all conflicts on the back of this page or separate sheet.**

Please initial below that you have read and understand the Production Information. **Your initials:** \_\_\_\_\_

**Rehearsal Conflict Dates:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

